

HOW TO IMPROVE YOUR DRAWING SKILLS FOR BEGINNERS

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- 1. DRAW.** THE MORE TIME YOU PUT INTO IT, THE FASTER YOU WILL IMPROVE. WHEN YOU DRAW DAILY YOU REINFORCE WHAT YOU'VE PRACTICED, SO IT'S BETTER TO DRAW AT LEAST 15 MINUTES PER DAY THAN TO DRAW FOR TWO HOURS ONCE A WEEK. BUT SERIOUSLY, SPEND MORE THAN 15 MINUTES ON IT.
- 2. OBSERVE EVERYTHING MINDFULLY.** EVERYTHING YOU SEE CAN BE BROKEN DOWN INTO SHAPES; CUBES, CYLINDERS, SPHERES, CONES, ETC. GET INTO THE HABIT OF LOOKING AT THINGS FROM MANY ANGLES AND RECOGNIZING THE SHAPES THEY ARE COMPRISED OF. SKETCH AS MUCH AS YOU CAN. THIS WILL HELP YOU BE ABLE TO DRAW ANYTHING AT ANY ANGLE.
- 3. STUDY.** THERE ARE LOTS OF BOOKS, CLASSES AND TUTORIALS THAT EXPLAIN THE FUNDAMENTALS OF ANATOMY, PERSPECTIVE, SHADING, ETC. LEARN THE BASICS, ONE TUTORIAL OR LESSON AT A TIME. PRACTICE UNTIL YOU UNDERSTAND IT BEFORE MOVING ON TO THE NEXT LESSON. THEN PRACTICE SOME MORE.
- 4. GET FEEDBACK.** THE GREAT THING ABOUT TAKING AN ART CLASS IS THE CONSTANT FEEDBACK YOU RECEIVE FROM YOUR INSTRUCTOR AND CLASSMATES. THERE ARE ALSO ONLINE ARTISTS' GROUPS YOU CAN JOIN WHERE YOU CAN GET INSIGHTFUL AND TECHNICAL ADVICE. POSTING ON SOCIAL MEDIA IS MORE USEFUL ONCE YOU'VE DEVELOPED YOUR SKILLS AND ARE READY TO MARKET YOUR ART. HOWEVER, IF OTHER ARTISTS FOLLOW YOU, IT IS ANOTHER WAY TO COLLECT CONSTRUCTIVE CRITICISM.

ISAMU PAHOA IS A RELUCTANT HERO WHO TURNED HIS LIFE AROUND ONLY AFTER LOSING IT ATOP A HEIAU DEDICATED TO THE GOD OF WAR, KUKAILMOKU. HE WAS GIVEN "THE WARRIOR'S GIFT" AND GRANTED A SECOND CHANCE. PINEAPPLE MAN WAS DESIGNED IN THE 80'S AND FIRST PUBLISHED IN THE 90'S. HIS STORY IS STILL RELEVANT TODAY, WITH MORE ISSUES IN DEVELOPMENT.

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