

HOW TO DRAW

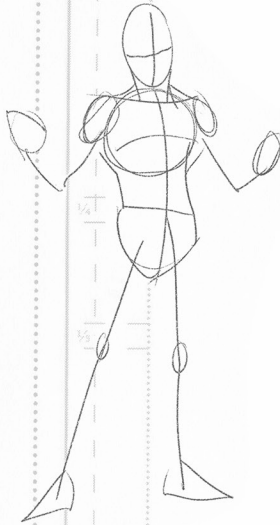
ASWANG OF

(AH-SWUNG)

NATIVE SONS

RING OF FIRE

STEP 1:
DRAW OUT A BASIC STICK FIGURE
DEPICTING THE POSE YOU WANT.



STEP 2:
FLESH OUT YOUR FIGURE. USE NUMEROUS
LINES UNTIL YOU FIND THE ONES YOU LIKE.

DESPITE HIS
APPEARANCE, ASWANG IS A
JOKESTER/PRANKSTER. HE
IS A SHAPESHIFTER AND CAN
MANIPULATE HIS BODY INTO
BLADES AS WEAPONS, EVEN
REGENERATING HIS BODY TO
THROW SAID BLADES.



HE IS ABLE TO TAKE THE FORM
OF ANIMALS, INCLUDING HUMANS.
HIS POWERS COME FROM AN ANCIENT
RACE FROM WHICH THE MYTHS OF
VAMPIRES AND WEREWOLVES
ORIGINATE. TAKING THE FORM OF
AN ANIMAL OR HUMAN COMES AT
SUCH A PRICE THAT ASWANG ISN'T
ALWAYS HAPPY TO OBLIGE.

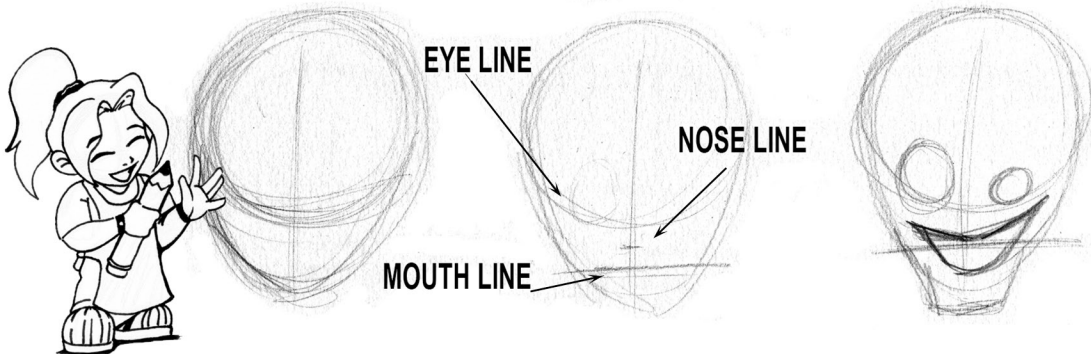
STEP 3:
INK THE LINES YOU'VE DECIDED TO KEEP. ASWANG
IS A "SHIFTER", SO I DREW HIM WITH BLADED FINGERS
AND A TRADITIONAL FILIPINO AXE, BUT YOU CAN DRAW
HIM WITH ANYTHING! WINGS, CLAWS, A MONKEY TAIL,
ANYTHING! WELL, NOTHING MECHANICAL...



"DAS ONE HANDSOME BUGGAH!"

HOW TO DRAW "STITCHY"

BY ART WONG WITH HELP FROM CHIBI JESS



START WITH AN OVAL SHAPE WITH A POINTIER TIP AT THE BOTTOM. THEN DRAW A CROSS INSIDE THE CIRCLE, DIVIDING IT INTO FOUR SECTIONS.

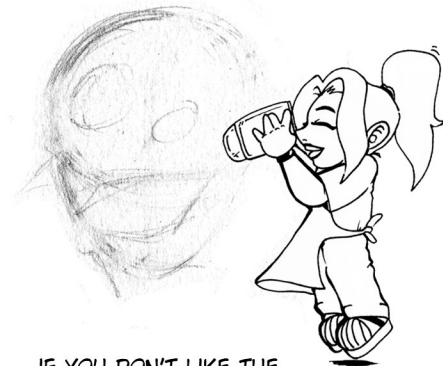
DRAW ANOTHER HORIZONTAL LINE BELOW THE MIDDLE LINE. THESE ARE ROUGH GUIDES TO HELP YOU PLACE THE NOSE AND MOUTH.

PUT IN BIG AND SMALL CIRCLES FOR THE EYES. REMEMBER, THEY ARE UNEVEN. ALSO, DON'T FORGET TO ADD HIS GIANT GRINNING MOUTH.

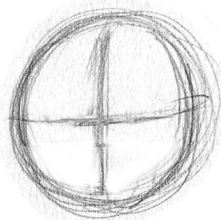


ADD IN DETAILS LIKE HIS STITCHES AND BIG SHARP TEETH, AND START DARKENING THE LINES.

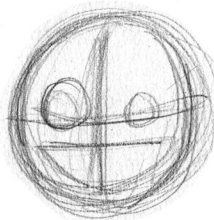
TRY DIFFERENT POSES AND ANGLES TO ANIMATE SOME LIFE INTO YOUR DRAWING.



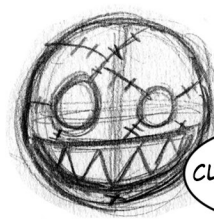
IF YOU DON'T LIKE THE DRAWING, OR IT GETS TOO ANIMATED AND SCARY, JUST ERASE IT AND START OVER. THAT'S WHAT ERASERS ARE FOR.



SO REMEMBER, START WITH A CIRCLE AND DIVIDE IT UP INTO FOUR PARTS WITH INTERSECTING LINES THAT MAKE A CROSS. THE HORIZONTAL LINE IS YOUR EYE LINE.



ADD THE EYES AND THEN PUT IN THE MOUTH RIGHT BELOW.



FINALLY, ADD DETAILS AND DARKEN THE LINES.

THE  THEWONGCOMICS
THE KEEPERS: BARISTAS



JINSHAN • GOLD MOUNTAIN

AKA MINDI MIN

BY ROY CHANG

TESSEN,
WUDANG FAN,
MARTIAL ARTS
FAN

CHINESE MASK USED
DECADES AGO BY A
STAGE ACTRESS.

REVERSABLE
PANDA HOODIE FOR
QUICK CHANGE.



BOBA DRINK
FROM
BOBA-CHI

GOLD SASH



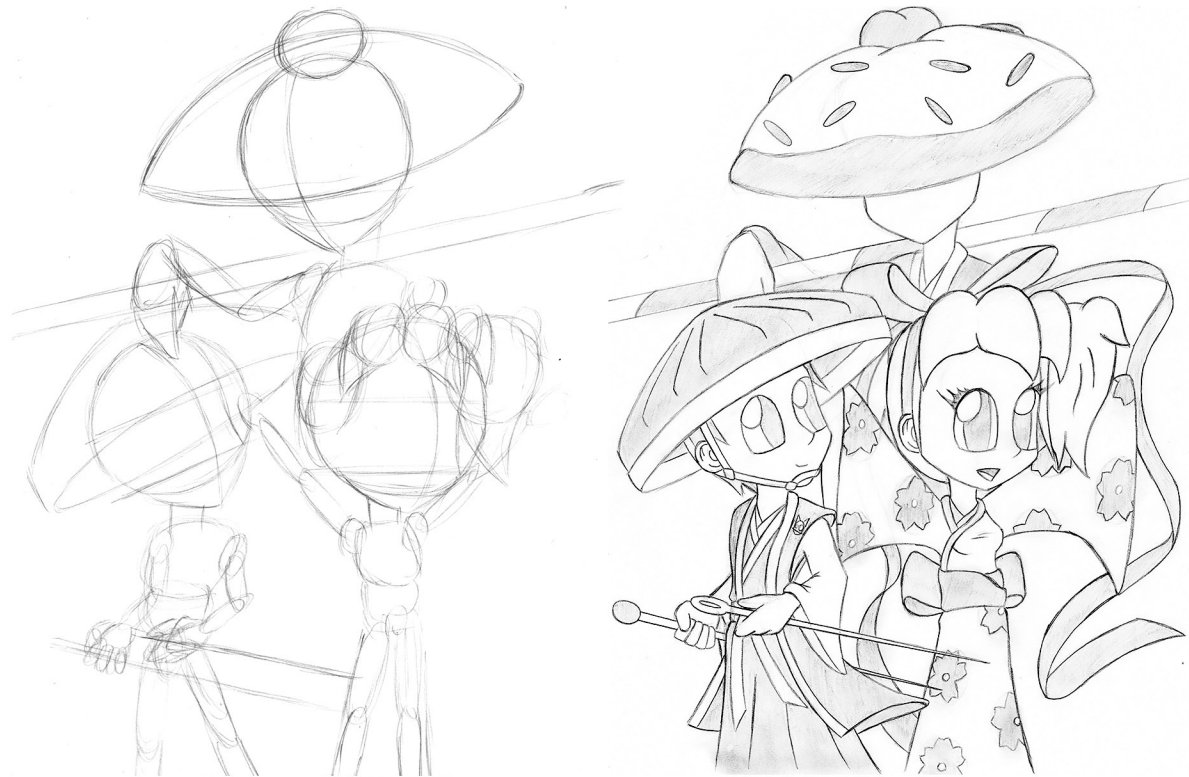
FOREARM GUARDS
DESIGNED AS
BAMBOO WITH
GOLD TRIMS

Roy © 2019
Chang
Illustration

FACEBOOK

JINSHAN: GOLD MOUNTAIN
ALOHA PEPE
HIGHBALL AND PEPE
CACY AND KIARA AND THE
CURSE OF THE KII

"KUNG FU"
SHOES WITH
STEEL TOPS



ABJECT

BY NOBU

LOKI CAT LOVES
ADVENTURE. ALONG
HIS TRAVELS HE
MAKES WONDERFUL
FRIENDS LIKE
CUPCAKE, DONUT
SUE, MIKEY THE
MEGALODON PUP
AND DUCKIE!

ABJECTCOMICS
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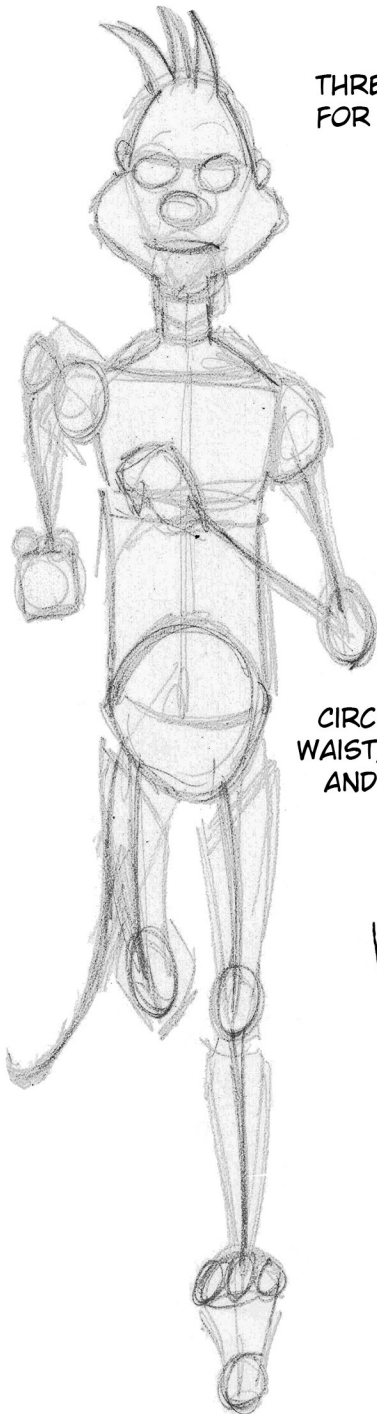
THE FIGURE-OF-SPEECH MONGOOSE

ALLEN-CARTER.SQUARESPACE.COM

BY ALLEN CARTER

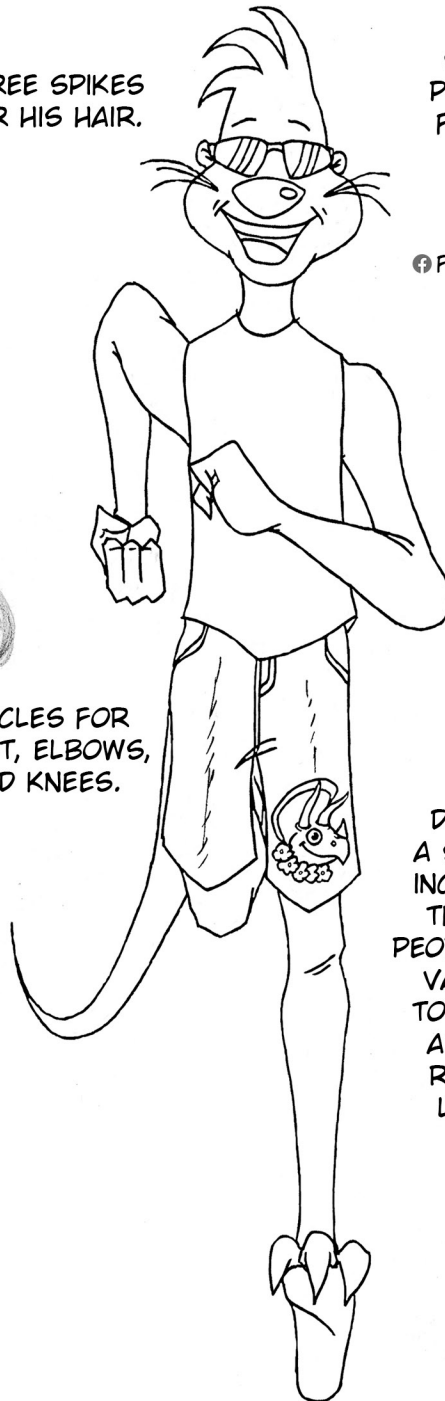
Facebook: CARTERCOMICS

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THREE SPIKES FOR HIS HAIR.

CIRCLES FOR WAIST, ELBOWS, AND KNEES.



THE FIGURE OF SPEECH MONGOOSE PERFORMS PUNS AND FIGURES-OF-SPEECH IN A COMIC STRIP SERIES OF THE SAME NAME.

Facebook: FIGUREOFSPEECHMONGOOSE

ALLEN IS ALSO CURRENTLY PRODUCING TWO COMIC BOOK TITLES.

DAMN TOURISTS TAKES A SATIRICAL LOOK AT THE INCONSIDERATE BEHAVIOR THAT CAN OCCUR WHILE PEOPLE TRAVEL. FOUR SUCH VACATIONERS TAKE THIS TO NEW LEVELS AS THEIR ANNOYING HABITS HAVE REACHED SUPERHUMAN LEVELS; MUCH TO THE CHAGRIN OF OTHER TRAVELERS AND LOCAL RESIDENTS.

Facebook: DAMNTOURISTS

COSMIC FORCE REVOLVES AROUND FIVE STRANGERS WHO DISAPPEAR WHILE WATCHING A METEOR SHOWER. THEY RESURFACE TWO YEARS LATER WITH SUPERHUMAN ABILITIES AND ARE MISTAKEN FOR INVADING ALIENS. NOW THEY ARE CAUGHT BETWEEN THEIR FAMILIES WHO THINK THEY ARE DEAD, AND THE GOVERNMENT AGENTS PURSUING THEM.

Facebook: FORCECOSMIC

KIPAKU KAI

CREATOR/WRITER: GABRIEL PECKHAM
ARTIST: RUSTY BAILY
WRITER/COLORIST: RANSOM EDISON
COLORIST/WEB: DOMINIC KICK

f KIPAKUKAI WWW.KIPAKUKAI.COM

STARTING OFF WITH ROUGH LINES.

ADDING A LITTLE DETAIL.



HAWAII'S
FAVORITE SEA
MONSTER



JONAH KELLY IS AN AMBITIOUS LAND DEVELOPER WITH A CHIP ON HIS SHOULDER WHO RETURNS TO HAWAII AND IMMERSSES HIMSELF IN HIS FATHER-IN-LAW'S BUSINESS. THEN ONE MORNING, HE WAKES UP IN THE OCEAN, TRANSFORMED INTO A SEA MONSTER! IS HE NOW BANISHED TO THE SEA?



TIGHTENING UP THE
ART, ADDING INKS
AND LINE WEIGHTS.



JOURNEY OF HEROES

BY STACEY HAYASHI • GUEST ARTIST, ART WONG



JOURNEY OF HEROES TELLS THE STORY OF THE 100TH INFANTRY BATTALION AND 442ND REGIMENTAL COMBAT TEAM.

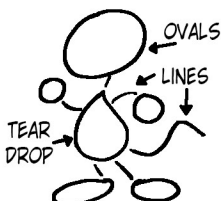
IT IS A COMPREHENSIVE, HISTORICALLY ACCURATE, 30 PAGE BOOK FEATURING ORIGINAL ART, HIGHLIGHTING THE ACHIEVEMENTS OF THE UNITED STATES' MOST HIGHLY DECORATED UNIT FOR ITS SIZE AND TIME IN COMBAT THROUGH 70 YEARS OF HISTORY, FROM PRE-WWII TO PRESENT DAY.

THE BOOK IS INTERNATIONALLY ACCLAIMED, HAVING APPEARED IN THE MEDIA IN ITALY AND JAPAN AS WELL AS THE UNITED STATES, AND HAS MADE APPEARANCES AT NUMEROUS JAPANESE AMERICAN AND/OR NISEI VETERAN MUSEUMS AND CULTURAL CENTERS, ARMY MUSEUMS AND HISTORICALLY SIGNIFICANT SITES.




HOW TO DRAW GECKOS LIKE JON J. MURAKAMI

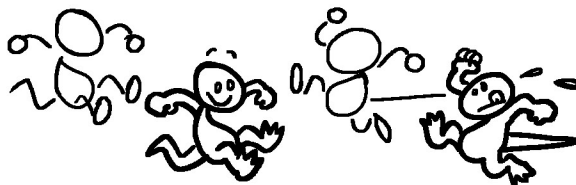
THE *GECKO* CAN BE *BROKEN DOWN* INTO *VERY SIMPLE SHAPES AND LINES* AS A *BASE...*



...YOU THEN *CONNECT IT ALL TOGETHER* AND *ADD SOME DETAILS.*



WE DO IT *THIS WAY* BECAUSE WE NEED TO BE ABLE TO *DRAW THE CHARACTER LOOKING THE SAME* IN EVERY PANEL.



IT ALSO HELPS US TO *FIGURE OUT THE LAYOUT ON THE PAGE* AND WHAT IT LOOKS LIKE FROM *ALL ANGLES* AND DOING *VARIOUS ACTIONS.*

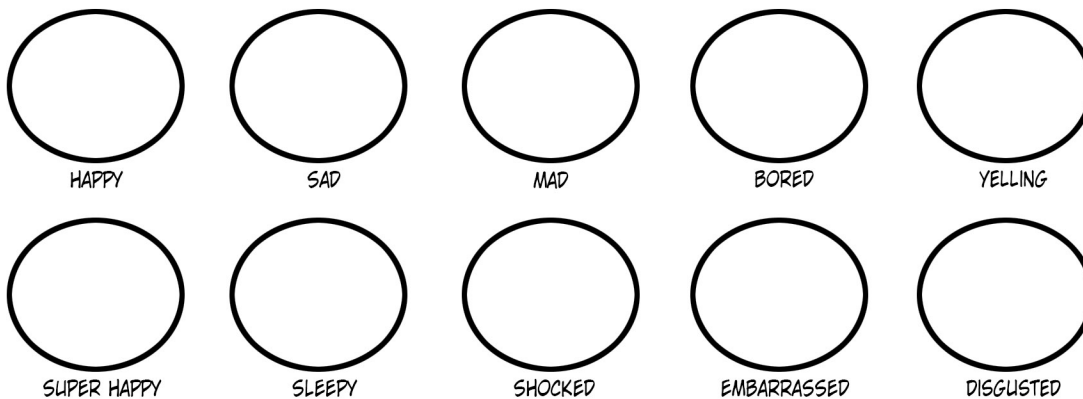
EXPRESSIONS ARE VERY *IMPORTANT FEATURES* OF *CHARACTERS.* *EYES, EYEBROWS* AND *MOUTHS* ARE *ESSENTIAL* TO *CONVEY EMOTIONS.*



TRY *MIXING* AND *MATCHING EYEBROWS* AND *MOUTHS.* ALSO OBSERVE HOW *OTHER ARTISTS DRAW EXPRESSIONS.* SOME ARE VERY *SUBTLE* WHILE OTHERS ARE VERY *EXAGGERATED!*



CAN YOU DRAW SOME EXPRESSIONS ON THESE FACES?



HOW TO DRAW GORDON RIDER™

🐦 @JONJMURAKAMI

👤 JON.J.MURAKAMI
👤 GORDON.RIDER.THE.COMIC

JONJMURAKAMI.BIGCARTEL.COM

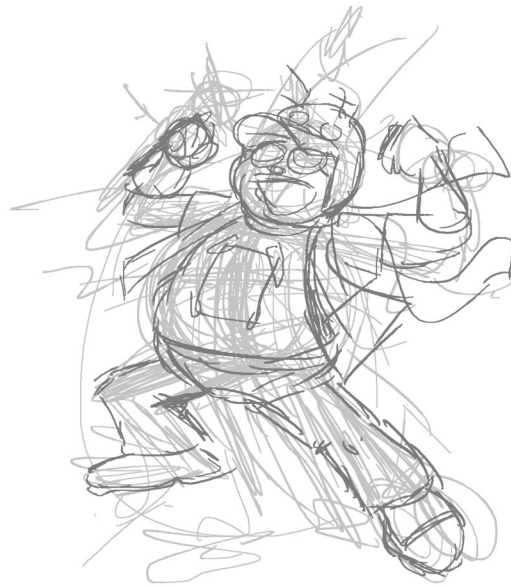
STEP 1:

DRAW SOME QUICK SHAPES AND LINES IN PENCIL FOR A ROUGH LAYOUT ON THE PAGE.



STEP 2:

DEFINE THE SHAPES A LITTLE MORE. TRY TO GET A SLIGHTLY CLEANER PENCIL OF THE CHARACTER.



STEP 3:

SOMEHOW DECIPHER THAT MESS OF LINES AND SELECT THE ONES WHICH SEEM RIGHT. INK IT AND ADD DETAILS.



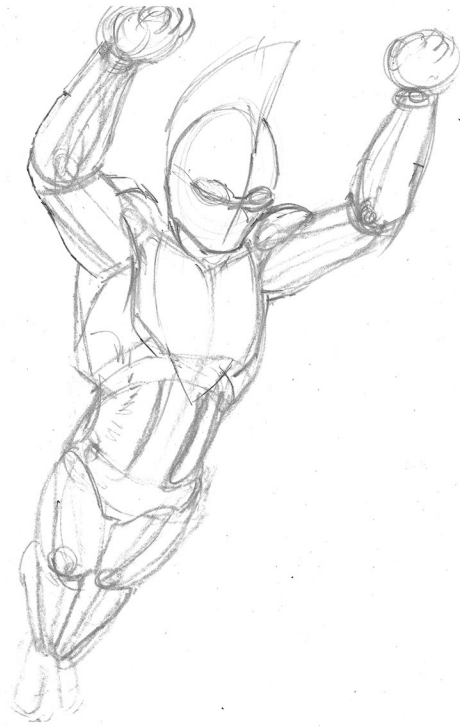
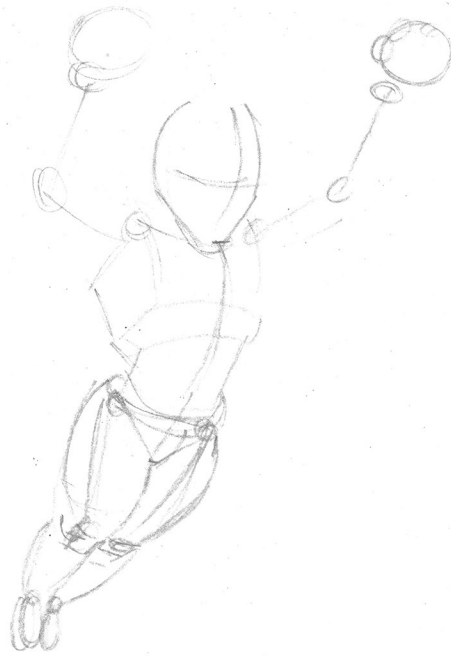
STEP 4:

I ADD A THICKER OUTLINE AROUND THE ENTIRE CHARACTER. FILL IN BLACKS, ADD MORE DETAILS AND ERASE THE PENCILS. DON'T FORGET TO PROUDLY SIGN YOUR WORK!



KUKUI PROJECT

BY TODD BERNARDY



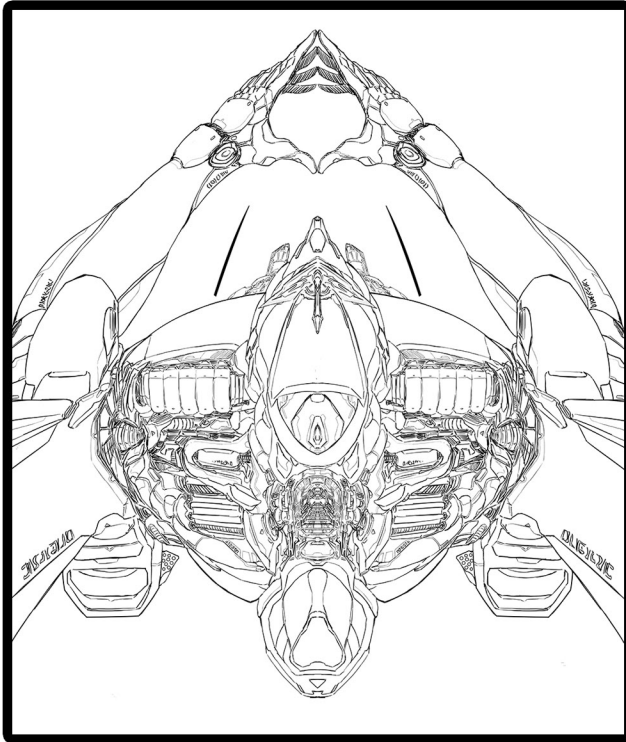
WWW.KUKUIPROJECT.COM
MULBERRYGROOVE
KUKUIPROJECT

KUKUI PROJECT IS SET IN A FUTURE WHERE THE KINGDOM OF HAWAII HAS ASSERTED ITS INDEPENDENCE AND ESTABLISHED A COMMERCIAL SPACE INDUSTRY FOCUSED ON TOURISM. THE MAJOR SUPERPOWERS IN THE WORLD HAVE SPONSORED RESEARCH FACILITIES IN SPACE AND THEN WEAPONIZED THEM TO PROTECT THEIR SECRETS. EVENTUALLY AN ARMISTICE WAS REACHED, LEAVING ORDNANCES TO DRIFT WITH THE DANGER OF THEM FALLING TO EARTH. WITH THE NEED TO DISARM THESE WEAPONS, THE KINGDOM OF HAWAII CREATED A NEW AGENCY, THE KUKUI PROJECT. THE STORY FOLLOWS MICHAEL MAHEHA, AN ASTRONAUT JUST NUTS ENOUGH TO BE ON THE FRONT LINE IN A TALE OF POLITICAL INTRIGUE AND PERSONAL STRUGGLE.

PILOT ARMOR

ARMORED ROBOTIC MECHATRONICS ORGANIC ROBOT

BY ALAN A VENTURA



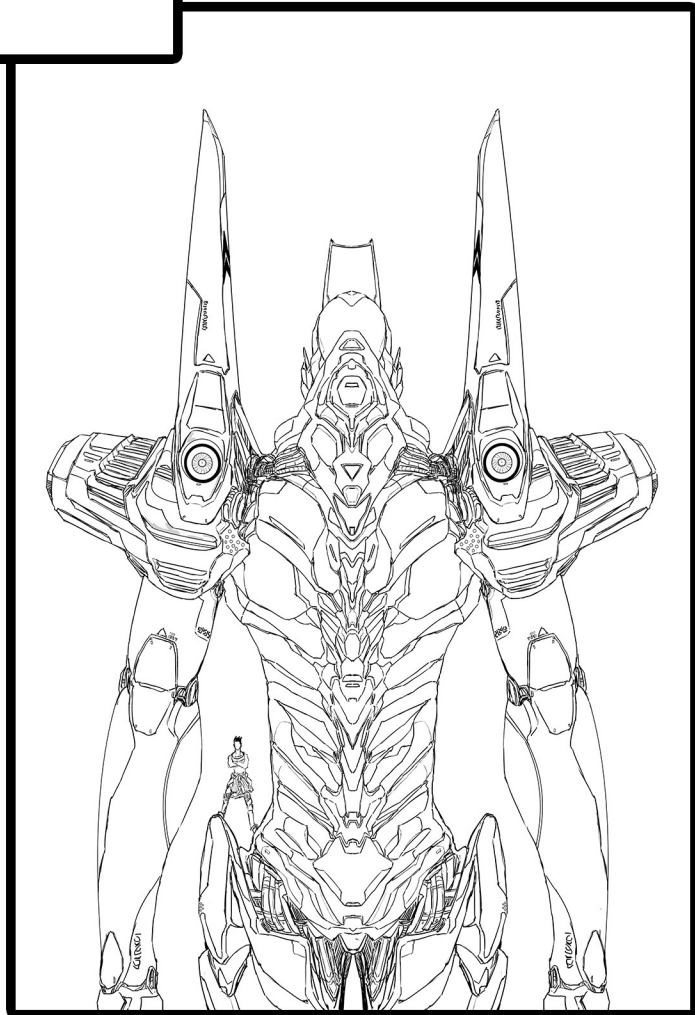
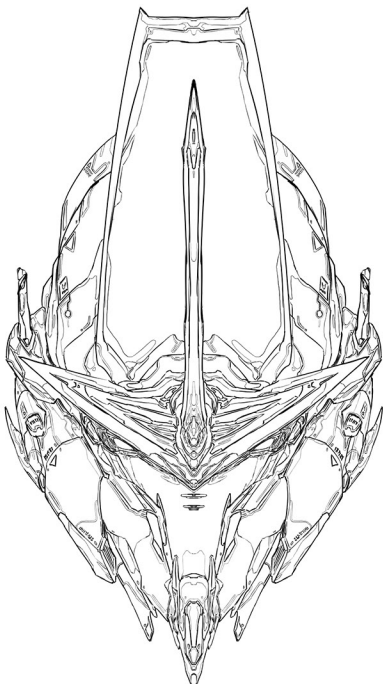
WE ARE HUNDREDS OF YEARS INTO THE FUTURE OF AN ALTERNATE UNIVERSE WHERE THE KINGDOM OF HAWAII HAS BEEN REESTABLISHED. HUGE PRIVATE CORPORATIONS CONTROL THE GOVERNMENT AND PILOTED MECHS ARE USED FOR ALL SORTS OF OCCUPATIONS.

BASTIAN FINGARO DOES DELIVERY WORK, COOKS AT A RAMEN NOODLE HOUSE AND HOLDS DOWN A JOB AS A PART-TIME MECHANICAL ROBOTICS TECHNICIAN ASSISTANT. HE'S HUSTLING TO FUEL HIS OBSESSION WITH BUILDING THE ULTIMATE CUSTOMIZED ARMOR MECHA. BUT HE STILL NEEDS TO OBTAIN A MECH TO BUILD ON, THE PERMITS TO DO IT, AND GET HIS PILOT'S LICENSE! HE'S BEEN PLANNING HIS UPGRADES AND TRAINING VIA VR SIMULATION, IT'S ABOUT TIME TO DO SOME REAL PILOTING.

WWW.RAMENBOWLSTUDIO.COM

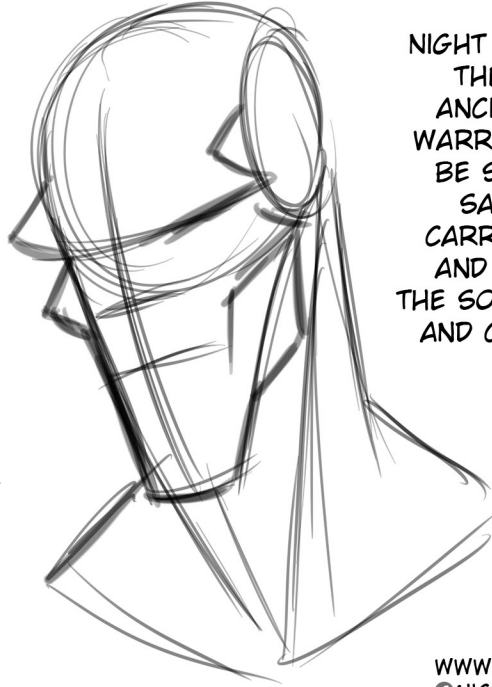
 PILOTARMORMANGA

 PILOTARMORMANGA



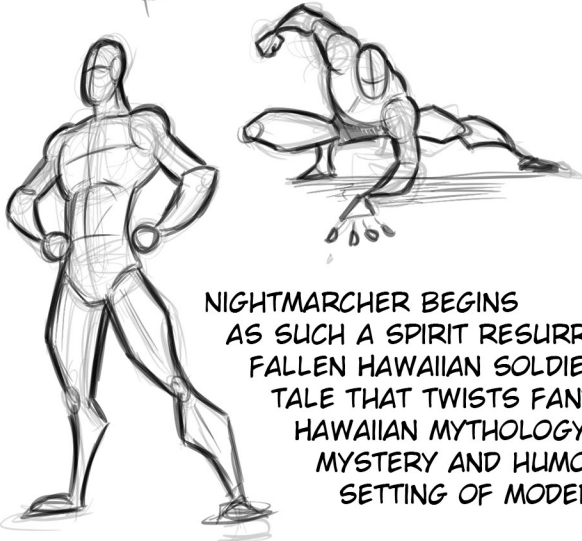
NIGHTMARCHER

BY CHRIS KOANUI



NIGHT MARCHERS ARE THE SPIRITS OF ANCIENT HAWAIIAN WARRIORS. THEY CAN BE SPOTTED NEAR SACRED SITES, CARRYING TORCHES AND MARCHING TO THE SOUNDS OF DRUMS AND CONCH SHELLS.

WWW.NIGHTMARCHER.US
F NIGHTMARCHERCOMIC
@THEARTOFCHRISKOANUI



NIGHTMARCHER BEGINS AS SUCH A SPIRIT RESURRECTS A FALLEN HAWAIIAN SOLDIER. IT'S A TALE THAT TWISTS FANTASY AND HAWAIIAN MYTHOLOGY WITH MYSTERY AND HUMOR IN THE SETTING OF MODERN HAWAII.



HOW TO IMPROVE YOUR DRAWING SKILLS FOR BEGINNERS

SAM CAMPOS • WWW.KAAAWASAKI.COM

- 1. DRAW.** THE MORE TIME YOU PUT INTO IT, THE FASTER YOU WILL IMPROVE. WHEN YOU DRAW DAILY YOU REINFORCE WHAT YOU'VE PRACTICED, SO IT'S BETTER TO DRAW AT LEAST 15 MINUTES PER DAY THAN TO DRAW FOR TWO HOURS ONCE A WEEK. BUT SERIOUSLY, SPEND MORE THAN 15 MINUTES ON IT.
- 2. OBSERVE EVERYTHING MINDFULLY.** EVERYTHING YOU SEE CAN BE BROKEN DOWN INTO SHAPES; CUBES, CYLINDERS, SPHERES, CONES, ETC. GET INTO THE HABIT OF LOOKING AT THINGS FROM MANY ANGLES AND RECOGNIZING THE SHAPES THEY ARE COMPRISED OF. SKETCH AS MUCH AS YOU CAN. THIS WILL HELP YOU BE ABLE TO DRAW ANYTHING AT ANY ANGLE.
- 3. STUDY.** THERE ARE LOTS OF BOOKS, CLASSES AND TUTORIALS THAT EXPLAIN THE FUNDAMENTALS OF ANATOMY, PERSPECTIVE, SHADING, ETC. LEARN THE BASICS, ONE TUTORIAL OR LESSON AT A TIME. PRACTICE UNTIL YOU UNDERSTAND IT BEFORE MOVING ON TO THE NEXT LESSON. THEN PRACTICE SOME MORE.
- 4. GET FEEDBACK.** THE GREAT THING ABOUT TAKING AN ART CLASS IS THE CONSTANT FEEDBACK YOU RECEIVE FROM YOUR INSTRUCTOR AND CLASSMATES. THERE ARE ALSO ONLINE ARTISTS' GROUPS YOU CAN JOIN WHERE YOU CAN GET INSIGHTFUL AND TECHNICAL ADVICE. POSTING ON SOCIAL MEDIA IS MORE USEFUL ONCE YOU'VE DEVELOPED YOUR SKILLS AND ARE READY TO MARKET YOUR ART. HOWEVER, IF OTHER ARTISTS FOLLOW YOU, IT IS ANOTHER WAY TO COLLECT CONSTRUCTIVE CRITICISM.

ISAMU PAHOA IS A RELUCTANT HERO WHO TURNED HIS LIFE AROUND ONLY AFTER LOSING IT ATOP A HEIAU DEDICATED TO THE GOD OF WAR, KUKAILIMOKU. HE WAS GIVEN "THE WARRIOR'S GIFT" AND GRANTED A SECOND CHANCE. PINEAPPLE MAN WAS DESIGNED IN THE 80'S AND FIRST PUBLISHED IN THE 90'S. HIS STORY IS STILL RELEVANT TODAY, WITH MORE ISSUES IN DEVELOPMENT.

📍 PINEAPPLEMANCOMICS 📍 KAAAWASAKIARTLAB 📍 WWW.PINEAPPLEMAN.COM



'AUMĀKUA GUARDIANS OF HAWAII

CREATED BY CHRISTOPHER CARVALHO
ART BY KRIS LOHMAN

WWW.MANACOMICS.COM
MANACOMICS
MANACOMICS



'AUMĀKUA ARE PROTECTORS, ANCESTRAL SPIRITS, FAMILY OR PERSONAL GODS. THIS MODERN DAY MULTI-CULTURAL INCARNATION OF THE 'AUMĀKUA HAVE BANDED TOGETHER TO PROTECT HAWAII AND ITS PEOPLE EVEN AS THEY EXPERIENCE PERSONAL STRUGGLES OF THEIR OWN.

WORD SEARCH

B I K C I H N A H P O R T G R I N D
 U M A N D O L O R I A N O E O K R O
 G A S W I N I B A S W Z U C H A I R O
 A N O M I A U K E L I P S E U G A L M Y
 H A P L I T O I G E W H R J A I A B N G L
 A D O B O S H A T S I S N M L I H A
 W K R A H S H A T S I S N M L I H A
 G E T N O U N T O I M E A N A I T C
 O A O I S P C A A Z M O L O K A Y O L
 O H C H E F H W H E Y G U N D A M L
 D R A W O N A M E S E U G U T R O P
 A U L R U H N A M H O K C E G P I K G
 K O L E L O T H O H L U D A K I N E M
 I M O A H O E R H C L E H E R I C N O N E
 P H Y T O S E R A M O T N A H P O
 B O B F R U S M O T N A H P O R T L U

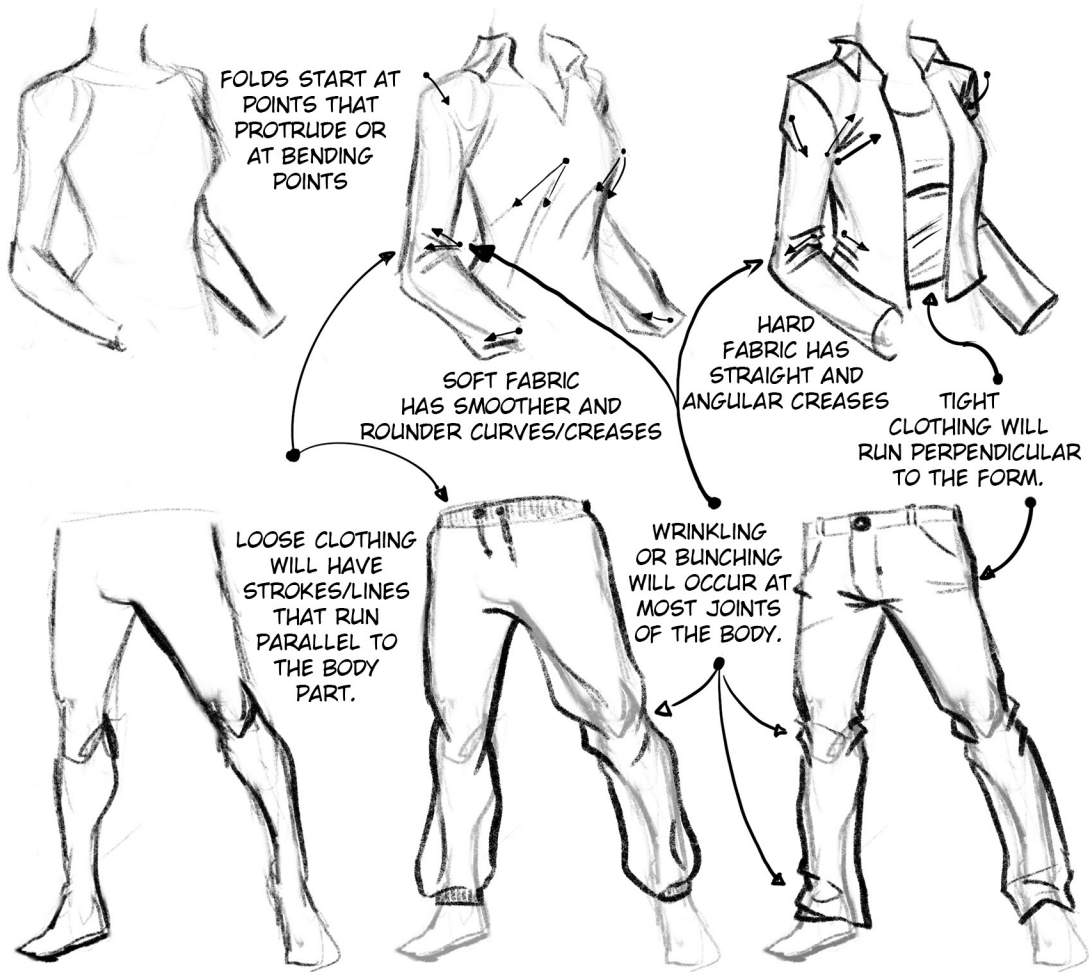
CAN YOU FIND ALL THE HIDDEN WORDS? THEY CAN BE VERTICAL, HORIZONTAL, DIAGONAL AND EVEN BACKWARDS.

- AU MAKUA
- CHANTER
- GECKO MAN
- MIGHTY MOKE
- PHANTOM SURFER
- PORTUGUESE MAN'O'WAR
- ROYAL HAWAIIAN GUARD
- SEOUL HOT
- SISTAH SHARK
- SUPER SIZE SOLE



DRAWING CLOTHING

BY KRIS LOHMAN



DWARFSTAR CHRONICLES

DWARFSTAR CHRONICLES FOLLOWS THE CREW OF THE DWARFSTAR ON THEIR ADVENTURES AND HIJINKS THROUGHOUT THE UNIVERSE. APPROPRIATE FOR ALL AGES, IT MASHES TOGETHER ELEMENTS OF SCI-FI, FANTASY, AND FAIRY TALES.



📌 KRISLOHMANART
📷 KRISLOHMANART



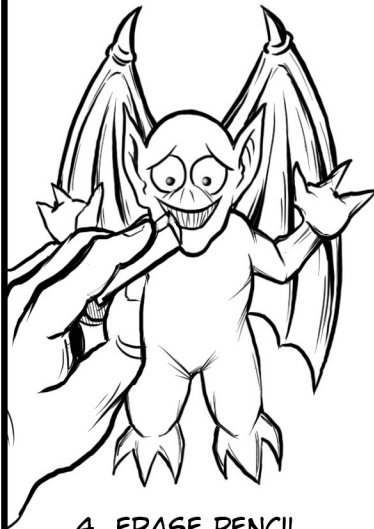
1. START WITH BASIC SHAPES. (TRIANGLES, CIRCLES, ETC.)



2. ADD DETAILS (CLEAN UP)



3. INK. TAKE YOUR TIME. VARY YOUR LINE WEIGHT AND ADD DETAILS.



4. ERASE PENCIL LINES.



5. SHADE. THINK ABOUT WHERE THE LIGHT SOURCE IS COMING FROM.



IN THE COMIC BOOK, I DRAW THE CREATURE IN BLACK AND ADD WHITE LINES. IT TAKES GETTING USED TO, BUT TRY IT, IT'S FUN!

THE HEXING

THE HEXING TELLS THE STORY OF SIXTEEN YEAR OLD SAMANTHA. AFTER LOSING THEIR EWA BEACH HOUSE TO MORTGAGE THEFT, SAM AND HER FAMILY ARE DEVASTATED AND HELPLESS. IN THE DARKNESS, SHE DISCOVERS AN ANCIENT FILIPINO MAGIC THAT CAN TURN HER LIFE AROUND. BUT THE MORE SAMANTHA USES THE KULAM, THE MORE THINGS SEEM TO GO BUMP IN THE NIGHT.

CREATED BY MICHAEL MCGARVEY
ART BY BRETT OKAMURA

WWW.THEHEXING.COM • THEHEXING
@THEHEXINGCOMIC • @BRETTDRAW5808

DRAW-YOUR-OWN



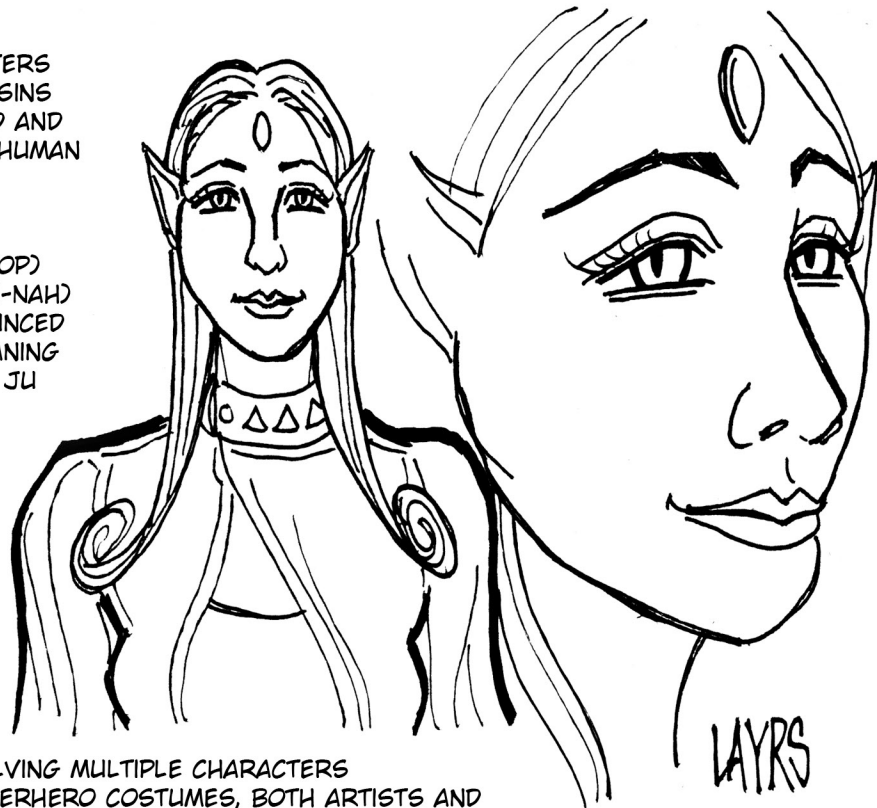
THUGS AND ASSASSINS

BY LORENZO GOMEZ TRINIDAD
TRINIGRAF.X.CO

THE PRIMARY CHARACTERS OF THUGS AND ASSASSINS ARE AN ALIEN DEMIGOD AND HER SIX "EARTHLING" HUMAN GRANDDAUGHTERS.

SHOWN HERE ARE ALMIGHTY JEHANNA (TOP) (PRONOUNCED SHE-AH-NAH) AND OCTAVIA (PRONOUNCED OAK-TAHVEE-YAH, MEANING "CHOSEN DAUGHTER") JU YEON ARAZI (BOTTOM)

f TRINIGRAF.X
@TRINIGRAF.X



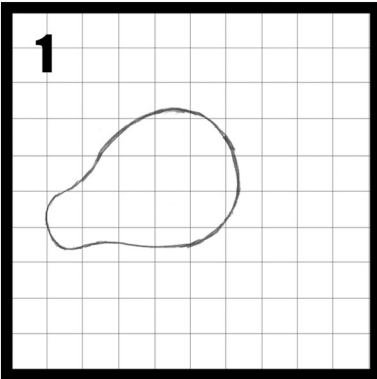
WITH ANY STORY INVOLVING MULTIPLE CHARACTERS WITHOUT DISTINCT SUPERHERO COSTUMES, BOTH ARTISTS AND WRITERS SHOULD VISUALLY EMPHASIZE SPECIFIC FACIAL CHARACTERISTICS. THIS EXAMPLE DEMONSTRATES BOTH OBVIOUS (SPECIES) AND SUBTLE (EYE SHAPE) GENETIC DIVERSIFICATION BETWEEN THE RELATED CHARACTERS—WHICH TRAITS TELL YOU THAT THEY'RE FAMILY?



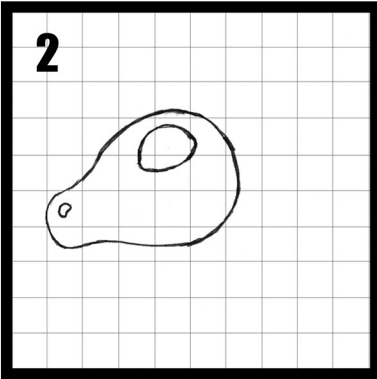
LET'S HAVE FUN WITH CODE 3!

BY KOKORO GRAFIX

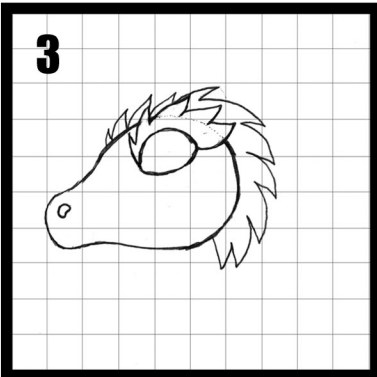
USE THE GRID TO HELP YOU DRAW!



FIRST, DRAW A PAPAYA.



DRAW A JELLY BEAN NOSTRIL AND A LEMON EYE.



ADD FUZZY EYEBROWS AND CHEEKS! ERASE THE PAPAYA BUTT WHERE THE BROWS ARE...

WWW.LIMEMEDIAHAWAII.COM
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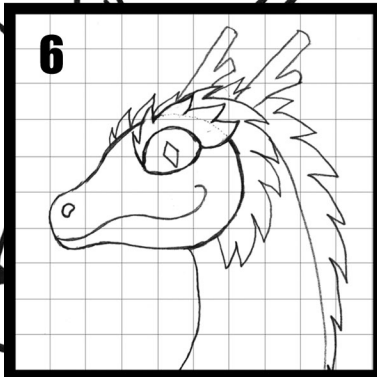
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DRAW A SMILEY MOUTH, THEN ADD A DIAMOND PUPIL AND BRANCHES FOR HORNS.



DRAW TWO CURVED LINES FOR THE DRAGON'S NECK.



ADD A FUZZY MANE ON THE BACK OF THE NECK AND YOU'RE DONE!

m

BY DWAYNE A. ACOBA "ART CHAMPLOO"
©ART_CHAMPLOO

M IS A GRAFFITI ARTIST VIGILANTE WHO SPENDS TIME SPREADING THE LOVE OF ART ON THE STREETS. WHEN A CRY FOR HELP GOES OUT, HE'S USUALLY CLOSE BY TO LEND A HAND, SOMETIMES BLASTING IN ON A SKATEBOARD. HIS MISSION IS TO SPREAD ALOHA THE MAHALOHA WAY,



TOKUSATSU COLORING FUN

BY ROBERT JACOB @CRUELWORLDSTUDIOS

HURRICANE BLUE, TSUNAMI AQUA, MECCA ZERO AND MECCA ONE
PROTECTING HAWAII AGAINST THE KOLOHE GOONS.



CAPTAIN KANAKA-KAI

BY GARY ADACHI • [CAPTAINKANAKAI](#)

CAPTAIN KANAKA-KAI IS THE CREATION OF GARY ADACHI, A VETERAN FROM MOLOKAI. HIS COMIC BOOK STORIES TAKE PLACE IN HAWAII WHERE THE SLIPPER WEARING CAPTAIN KANAKA-KAI, ALONG WITH HIS MASKED POI DOG, KAUKAU, PROTECT THE CITIZENS FROM VAMPIRES, TERRORISTS, YAKUZA AND SPACESHIPS.



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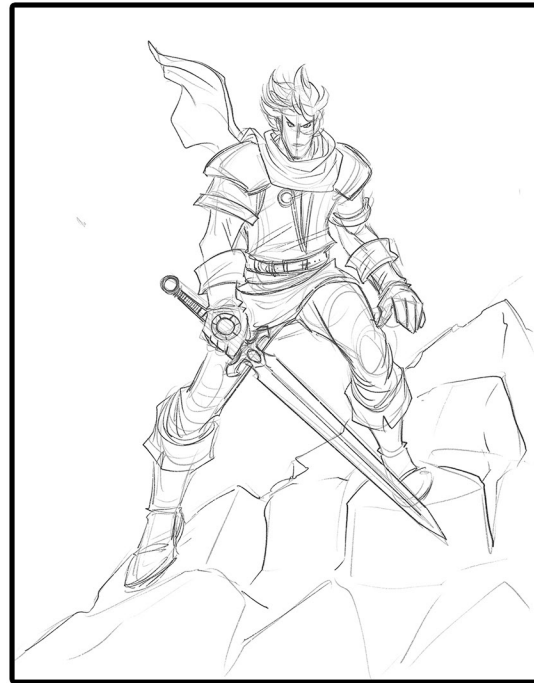
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