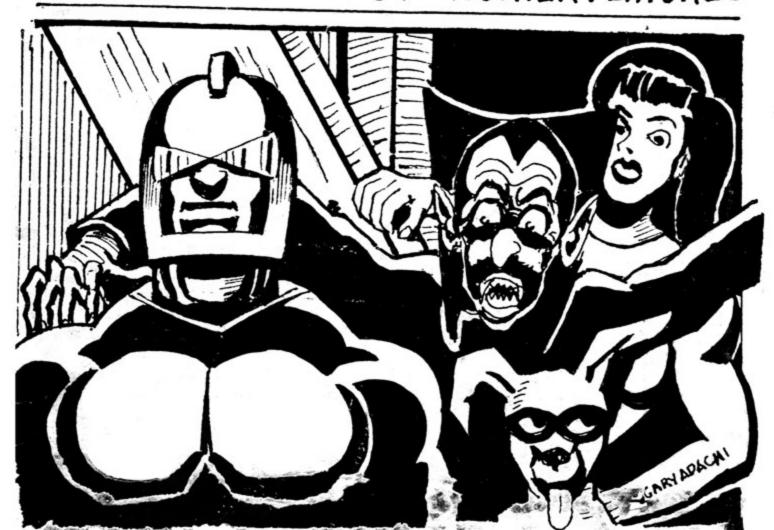
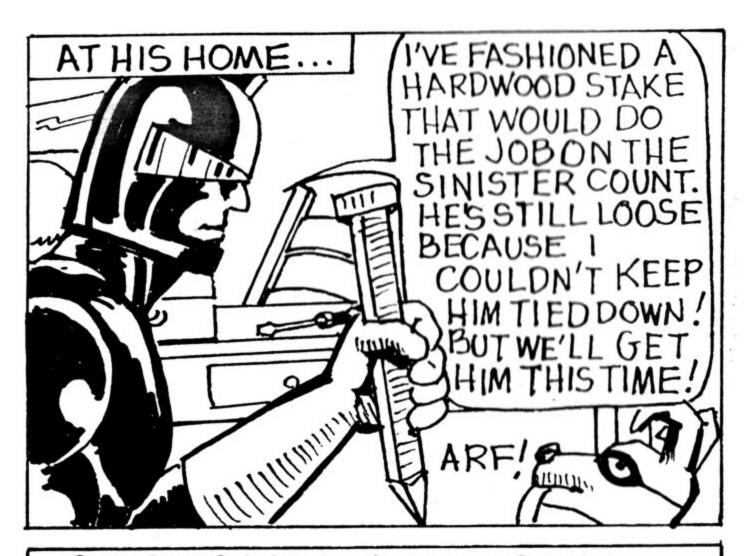


Featuring & CAPTAIN KANAKA-KAI AND
KAUKAU & RED SPOT & OTHER FEATURES

































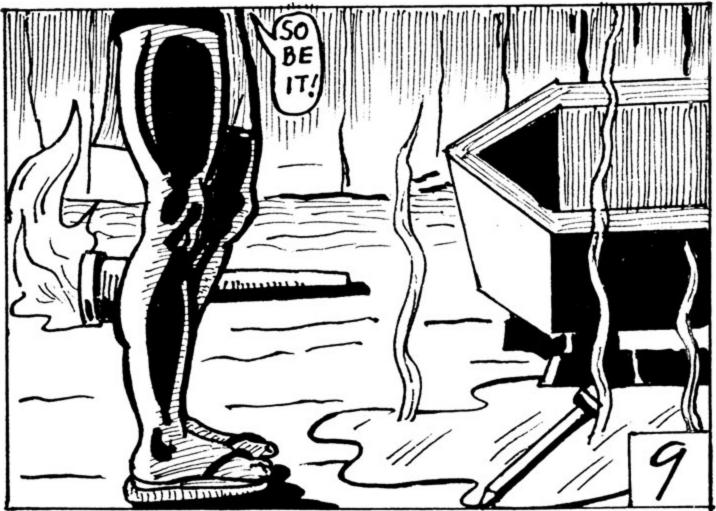






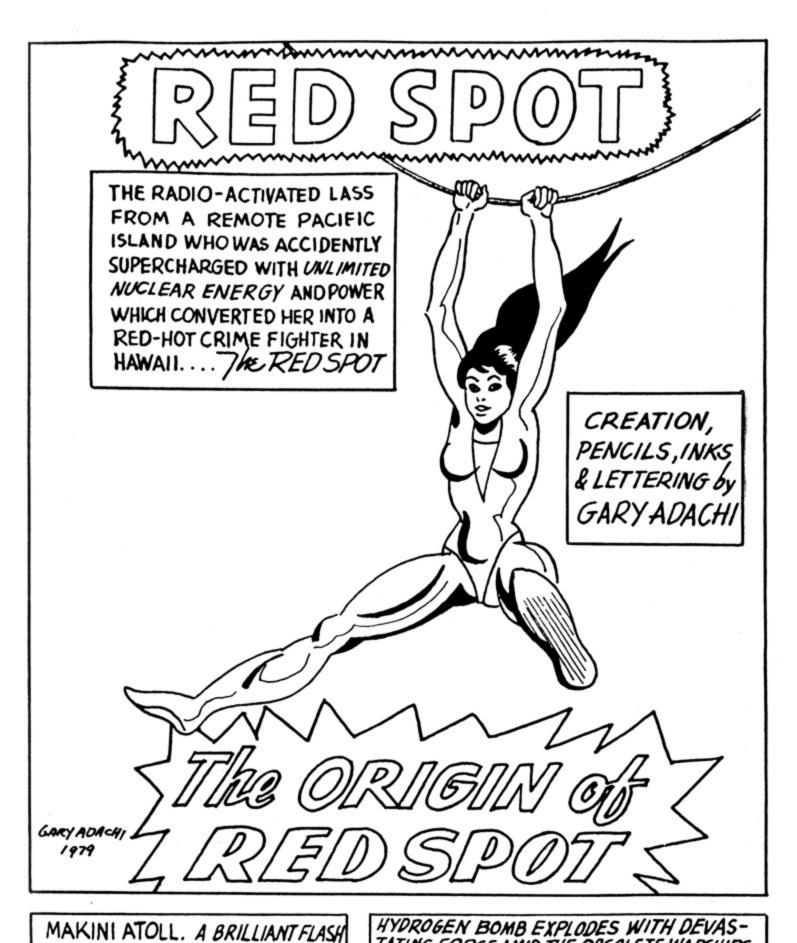
















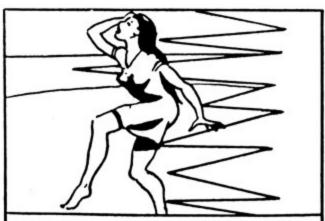




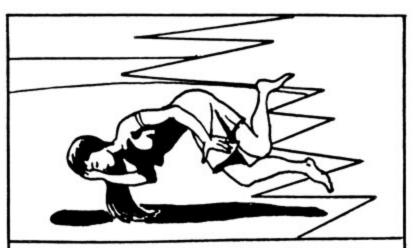
ONE CASUAL OBSERVER IS MYRA KANAK WHO IS ALONE AT THE TIP OF THE ISLAND. SHE IS THE SOLE EYE WITNESS OF A GLOWING RED-HOT OBJECT HURTLING THROUGH THE SKY TOWARD THE ISLAND.



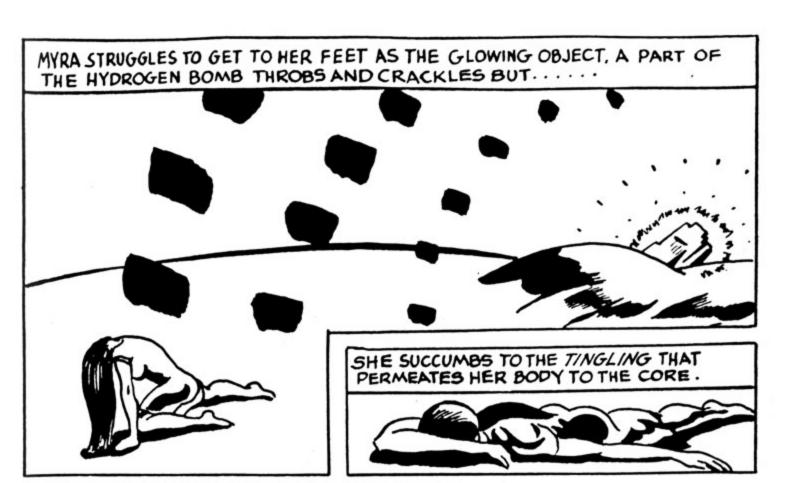
THE GLOWING OBJECT LANDS WITH A BOOM! ON THE HOT SANDY BEACH.



A NUMBING PAIN COURSES THROUGH HER BODY AS SHE ATTEMPTS TO PUT DISTANCE BETWEEN HERSELF AND THE FEARSOME OBJECT.



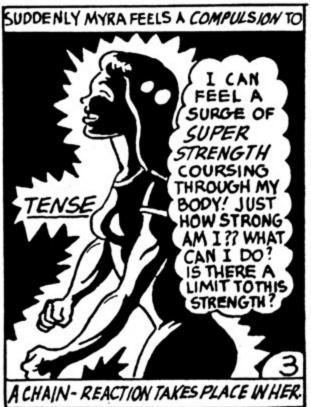
POWERFUL FOR MYRA TO OVERCOME...SHE FALLS IN A HEAP TO THE HOT SAND. 2







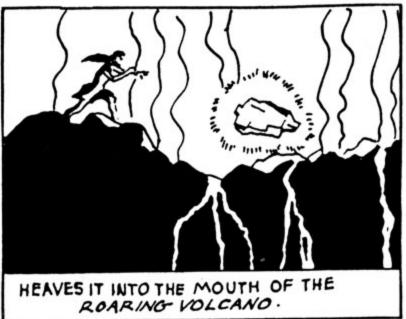










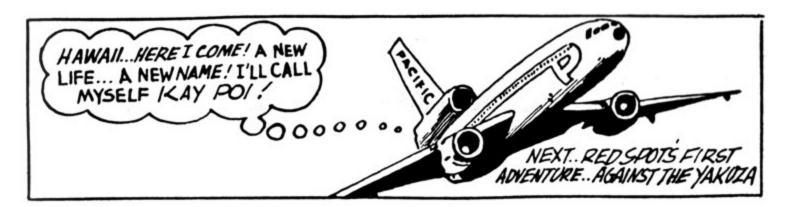




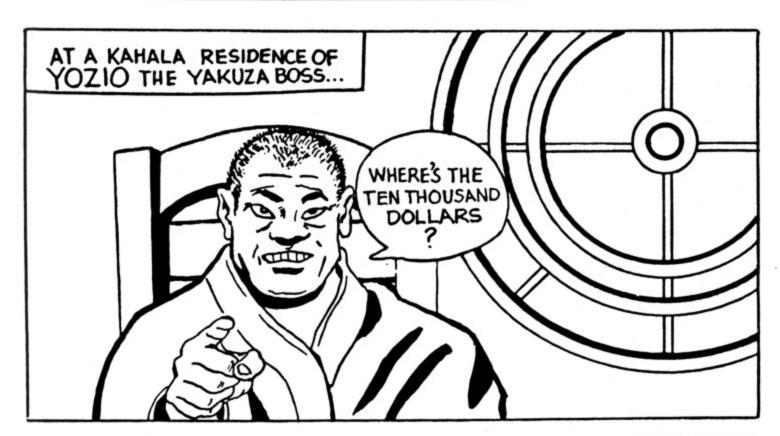








## The MANUTA Comedian





























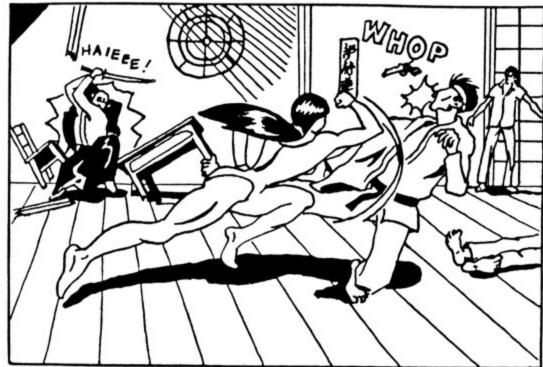












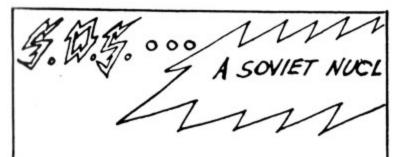










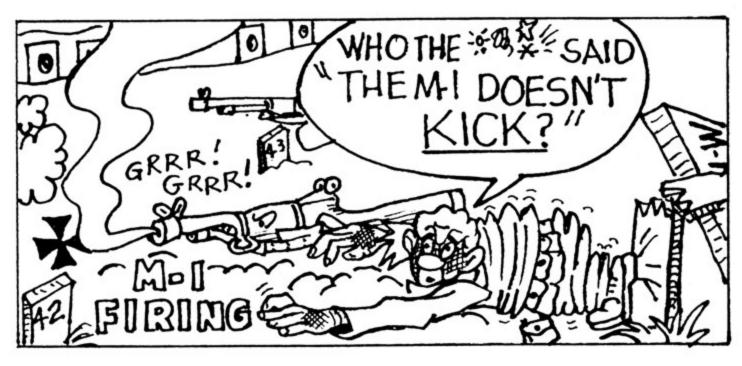


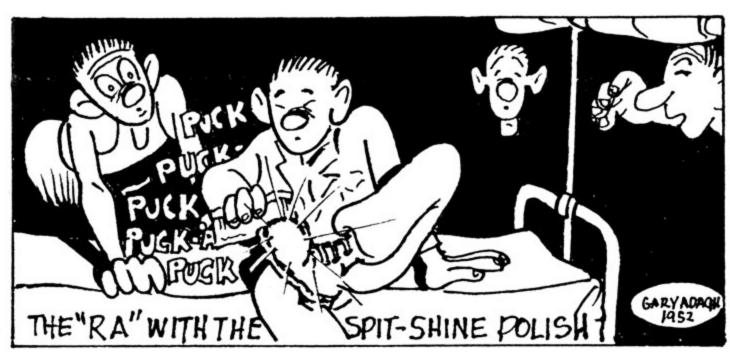




THE FOLLOWING WERE CARTOONS DONE WHILE SERVING AS A STAFF-SGT AND ILLUSTRATOR IN THE TRAINING AIDS SECTION OF THE U.S. ARMY.







## CH Robectees.







AS EDITOR OF THE I.L.W.U. LOCAL 142, UNIT 2302, THE ARTIST DID CARTOONS CALLED PICKET JOE "FOR THE STRIKE BULLETIN DURING THE 1968 PINEAPPLE STRIKE. HERE ARE SOME EXAMPLES:...











